2015 Teaching Music History Conference

Friday, June 5

8:00  Coffee and registration open
9:00  Welcome and Opening Remarks
9:15  Archives
   Digging in Your Own Backyard: Archives in the Music History Classroom
   Danielle Ward-Griffin (Christopher Newport University)
   James O’Leary (Oberlin College)
10:30 Break
10:45 Curricular Considerations
   Questioning Boundaries in Traditional Music Appreciation Pedagogy: A Study on the Effect of an Attentive, Listening-Based Approach on the Music Appreciation Achievement of College, Non-Music Majors
   Heather McNeely (Bob Jones University)
   Leaving the Wolf’s Glen: Measuring Decanonization in the Digital Age
   Stephen Meyer (Syracuse University)
   Teaching Historiography as Music History and the Idea of “Western Music”
   Daniel Barolsky (Beloit College)
12:30 Lunch/Lightning Talks
   Enhancing the Classroom Community with Technology
   Alex Ludwig (Berklee College of Music)
   How Music Can Reshape a Film
   Aaron Ziegel (Towson University)
   Three Strategies for Making Hindustani Instrumental Music Accessible to Anyone
   John Hausmann (University of Cincinnati)
   The “State of the Symphony” Project
   Emily Richmond Pollock (Massachusetts Institute of Technology)
   Digital Peer Reviews in Writing Intensive Courses
   Joseph R. Matson (Illinois State University)
   From Low-Stakes to High-Stakes: Teaching Written and Oral Communication Skills
   Colin Roust (University of Kansas)
2:00 Unconference Session
Saturday, June 6

8:00 Coffee

9:00 Engaging Diverse Audiences
 Bringing Music to the Masses: Teaching Music History and Appreciation to a Community College Student Population
  Molly M. Breckling (Wake Tech Community College)

Enabling Musical Methodologies: Digital Audio Workstations in the Music Appreciation Class
  Kevin R. Burke (Florida Institute of Technology)

Beyond the Trigger Warning: Teaching Operas with Sexual Violence
  Kassandra Hartford (Stony Brook University)

10:30 Break

10:45 Workshop on Team-Based Learning
  Matteo Magorotto (University of Cincinnati)

12:15 Lunch/Keynote Panel
 Toward a Skills-Based Music History Curriculum
  Gayle Sherwood McGee (University of Illinois)
  Douglas Shadle (Vanderbilt University)
  Travis Stimeling (West Virginia University)

2:00 Ethics and Exploration
 Synergizing Music and Art: A Student-Led Interdisciplinary Immersion
  Heather Platt (Ball State University)

Oral History and the Introductory Music History Course
  Vilde Aaslid (Brooklyn College)

“Music is so personal...so I’m vulnerable”: Challenges of the (Liminal) Music History Classroom
  Colleen Renihan (Mount Allison University)

3:30 Break

3:45 Provocative Pedagogies
 Putting Questions at the Center of Research and Writing
  Sara Haefeli (Ithaca College)

Demystifying Plagiarism: Leading an Engaging, Memorable, and Effective Discussion
  Kristen Strandberg (Wabash College)

Pedagogical Methodologies for the Music History Survey Course
  Rebecca Holman Williams (California State University, Long Beach)

5:15 Closing Remarks

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